

Assistant Professor of Art and Technology

Northeastern Illinois University, Chicago, IL

Education

2014

MFA Interdisciplinary Art
Maryland Institute College of Art
Baltimore, MD

2010

BA Integrated Visual Arts
BA Social Work
Loras College, Dubuque, IA

Awards and Grants

2016

Grit Fund Recipient for Hack The Patriarchy, The Contemporary, Baltimore, MD

2015

Arlington Art Center Spring Solos Artist

2014

CoLab(oration) Grant, School 33, Baltimore, MD, and the Robert Rauschenberg Foundation
Mount Royal Graduating Fellowship, Maryland Institute College of Art, Baltimore, MD
Bromo Seltzer Studio Fellowship, Baltimore, MD
Alumni Award for Student Leadership, Maryland Institute College of Art, Baltimore, MD

2012

Maryland Institute College of Art Mount Royal School of Interdisciplinary Art Scholarship,
Baltimore, MD

2011

Art Gumbo Artist Grant Recipient, Dubuque, IA

2010

Iowa College Media Association Best Experimental Film
Loras College Integrated Visual Arts Exhibition Best of Show
Loras College Integrated Visual Arts Exhibition Presidents Award
Loras College Integrated Visual Arts Exhibition Faculty Recognition Award

Press and interviews

Slice of Life with Katie Duffy - Inertiastudiovisits.com

Satellite Remains a Bright Star in Gloomy Art Week - [Art F City](http://ArtFCity.com)

SATELLITE: THE HYPER-EMERGING FAIR: 10 Best Works Satellite 2016 - [Bmore Art](http://BmoreArt.com)

ESCAPE TO MIAMI: Baltimore goes to Art Basel - [Baltimore City Paper](http://BaltimoreCityPaper.com)

Alt Esc: Volume I

In the galleries: D.C. artist summons the supernatural in the everyday - [Washington Post](http://WashingtonPost.com)

Temporary Art Review: [BrowserAs](http://BrowserAs.com) Interview with Katie Duffy

The Baltimore Minute: Artist, Katie Duffy - [The Feminist Art Project Baltimore](http://TheFeministArtProject.com)

School 33's five-artist exhibit vacillates between elusive and alluring - [Baltimore City Paper](http://BaltimoreCityPaper.com)

Cops and Cookies: Interview with Ali Seradge and Katie Duffy

Now See This: We Should See Eachother More Often - [Baltimore City Paper](http://BaltimoreCityPaper.com)

Solo and Two Person Exhibitions

2018 (forthcoming)

Conversations (with Eric South), South Bend Museum of Art, South Bend, IA

2015

The Female Thing, Arlington Art Center, Arlington, VA

Not My City, The Parking Lot, K-Town Studio, Baltimore, MD

2014

Pattern Perception, CoLab Project, School 33, Baltimore, MD

Selected Group Exhibitions

2017

Wave and Particle, School 33, Baltimore, MD

2016

NEIU Biennial Faculty Exhibition, NEIU Fine Arts Center Gallery, Chicago IL

Lost In Translation, Satellite Art Show with Terrault Contemporary (Baltimore), Miami, FL

WPA Art Night, Hickock Cole Architects, Washington, DC

Flesh and Bone II, Hillyer Art Space, Washington, DC

VOX XII, Vox Populi, Philadelphia, Pa

Door to Nowhere, Thomason Theater, Baltimore, MD

Objects of Construction Space Camp, Baltimore, MD

Out Of Order, Maryland Art Place, Baltimore MD 21201

2015

Small Works, NoMü NoMü, Washington, DC

Baltimore Flavor, MK Gallery, Vienna, VA

All of the Things and All of the Time, Platform Gallery, Baltimore, MD

2014

Under 500, Maryland Art Place

Party of the Century, Baltimore Museum of Art (with Wham City Lights) Baltimore, MD

Bring Your Own Beamer (Organizer) Club K, Baltimore, MD

MICA Faculty Exhibition, Meyerhoff Gallery, Baltimore, MD

Transmodern Festival, 14 Karet Cabaret, Baltimore, MD

Pattern Perception, CoLab Project, School 33, Baltimore, MD

Maryland Institute College of Art Spring Thesis Exhibition, D Center, Baltimore, MD

2013

BiPolar, School 33 Art Center Annual Juried Exhibition, School 33 Art Center, Baltimore, MD

3 to the Third, Leidy and Riggs Gallery, Maryland Institute College of Art, Baltimore, MD

StunZop, The Bun Shop, Baltimore, MD

Videopolis, Metro Gallery, Baltimore, MD

Transmogrify, Emmanuel Episcopal Gallery, Baltimore, MD

Naked, Leidy and Riggs Gallery, Maryland Institute College of Art, Baltimore, MD

2012

Mount Royal Fall Show, Leidy and Riggs Gallery, Maryland Institute College of Art, Baltimore, MD

Young, Nash Gallery, Dubuque, IA

2011

Revolt, Voices from the Warehouse District Annual Exhibition, Voices Warehouse, Dubuque, IA

Ingress, Rosheck Gallery, Dubuque, IA

Welcome Home, Creative Space, Dubuque, IA

Public Art Collaborations

Current

Hack The Patriarchy (online and Baltimore based)

2015

Thommason Theater Series, (Curator) Thommason Theater, Baltimore, MD

We Should See Each Other More Often with Ali Seradge and Dave Essau, Koban Project, Baltimore, MD

The Phone Range, so it Suddenly Began to Snow, with Cici Wu, BrowserAs (online)

2014

Pattern Perception with Kyle Bauer and Amy Boone-McCreesh, CoLab Project, School 33, Baltimore, MD

Teaching Experience

September 2014 - May 2016

Adjunct Faculty

Electronic Media and Culture, Maryland Institute College of Art, Baltimore, MD

September 2015 - May 2016

Adjunct Faculty

Interactive Art (two sections), Towson University, Towson, MD

Spring 2011 - Summer 2012

Program Designer & Media Instructor

Speaking Out Project & Future Talk

AmeriCorps Campus Compact

Dubuque Art Center and The Dubuque Multicultural Family Center, Dubuque, IA

Related Professional Experience

March 2015 - Current

Design Lead

Wham City Lights

Baltimore, MD & Brooklyn, NY

Fall 2015

Designer

Zofu Project with The World Bank

Washington, DC & New York, NY

Spring 2010 - Summer 2012

Junior Multimedia Designer

Pearl Street Studio

Dubuque, IA

pearlstreetstudio.com

Skills**Extensive Web Design**

- HTML5
- CSS3
- LESS / Sass
- JavaScript
- JQuery, P5.js

Interaction Expertise

- Processing
- Arduino Platform
- Syphon
- Edge Animate

Familiar Toolsets & Languages:

- three.js
- Bootstrap
- Ruby
- AngularJS

Software Expertise

- Illustrator
- Photoshop
- After Effects
- Premiere
- Audacity
- Sketch
- Mad Mapper
- Rhino
- Fusion 360
- Blender

Digital Fabrication Expertise

- Laser Cutting
- CNC milling
- 3D Printing
- Digital Cutters/Plotters
- Print Media

Conference Presentations, Lectures, Workshops, and Hack a Thons

2017

Artist Talk

NEIU Fine Arts Center Gallery

2016

Art + Code Hack a Thon (Organizer) Forthcoming April 2017

Hack the Patriarch

Baltimore, MD

Mini Hack (Organizer)

Hack the Patriarchy

Baltimore, MD

Workshop: Css Animation

Baltimore Womens Maker Collective

Baltimore, MD

Visiting Artist

Post Bac Graphic Design, MICA

Baltimore, MD

Designer and Front End Developer for Lit City

CODEX : MIT Literary Hackathon

Cambridge, MA

Visiting Artist

BFA Studio Art, Towson University

Towson, MD

Lecture: *Expectations vs Reality in Foundational Arts Education*

Philosophy and Pedogogy, MICA's Graduate Program

2015

Lecture: *Transition from MFA to Teaching*

Philosophy and Pedogogy

Stacy Saladar Instructor, MICA

Panelist for *The Textbook is Dead*

CAA Conference, Chicago